

FALL AND WINTER 2012-2013



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Hansen Publishing Group is a young house. We published our first title, *Tennessee Williams in Provincetown* by David Kaplan, in October 2006 but we are not short on experience. Our staff has decades of experience in all aspects of the book trade and publishing from bookselling to printing, from web design to marketing, and from photography to writing. We are committed to creatives, to teaching people how to create, and to helping the rest of us understand and appreciate the creation.

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Jon Hansen, *Publisher*

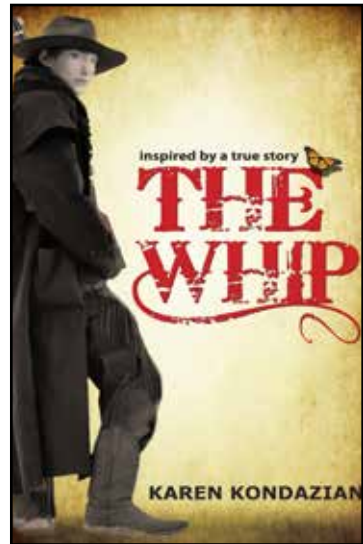
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Karen Kondazian

The Whip

The *Whip* is inspired by the true story of a woman, Charlotte “Charley” Parkhurst (1812-1879) who lived most of her extraordinary life as a man. As a young woman in Rhode Island, she fell in love and had a child. Her husband was lynched and her baby killed. The destruction of her family drove her west to California, dressed as a man, to track down the murder. Charley became a renowned stagecoach driver. She killed a famous outlaw, had a secret love affair, and lived with a housekeeper who, unaware of her true sex, fell in love with her. Charley was the first woman to vote in America (as a man). Her grave lies in Watsonville, California.



ISBN-13: 978-1-60182-302-1

Trade Paperback \$15.00

Fiction • 302 pages

Also available as an eBook

“This quick-paced, wily tale is a fascinating blend of both fact and fiction that is sure to engage Western and historical fiction fans...”

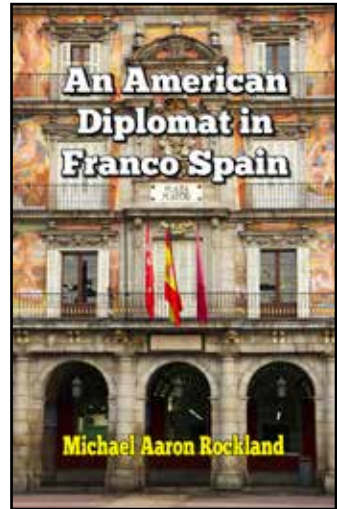
—Library Journal

KAREN KONDAZIAN is an award winning actress, author, and journalist. She is a lifetime member of the Actor Studio and a member of the Academy of Television Arts and Sciences. She is also a member of Women in Film. She occasionally teaches at the Lee Strasberg School of Theater and Film in Hollywood. She is the author of the best-selling book *The Actor's Encyclopedia of Casting Directors* and maintains a long running weekly column, “Sculpting Your Own Career,” which has appeared in *Back Stage West*. She currently resides in Los Angeles, CA. This is her debut novel .

Michael Aaron Rockland

An American Diplomat in Franco Spain

An *American Diplomat in Franco Spain* is a memoir filled with delicious behind-the-scenes stories told by a United States cultural attaché in Spain during the 1960s. From Marx Brothers-like attempts to avoid shaking hands with Spain's dictator in a receiving line, to a search for missing hydrogen bombs, to touching and humanizing portraits of celebrities like Martin Luther King, Rockland brings the trivial and the historically significant together into a warm snapshot of time just as American culture was changing forever. Rockland explains Spanish culture, past and present, and what is lost in translation.



ISBN-13: 978-1-60182-304-5

Trade Paperback \$15.00

Memoir • 178 pages

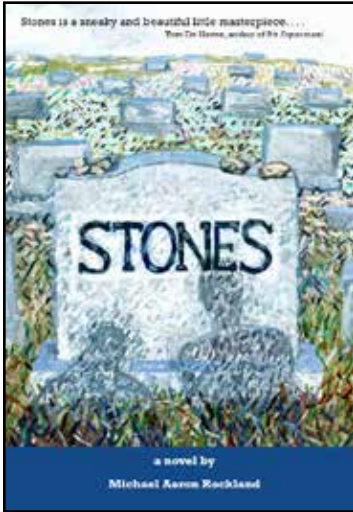
Also available as an eBook

“What pleasure it gives me to encounter an American, a former diplomat, who understands so well our country and who is equally at home in the world and language of Cervantes as that of Shakespeare.”

—Jorge Dezcallar, Spain's Ambassador to the United States

MICHAEL AARON ROCKLAND is a professor of American Studies at Rutgers University. This is his thirteenth book. His first book, *Sarmiento's Travels in the United States in 1847*, was chosen by *The Washington Post* as one of the “Fifty Best Books of the Year”. His first novel, *A Bliss Case* was a *New York Times* “Notable Book of the Year”. A book he co-wrote, *Looking for America on the New Jersey Turnpike*, was selected by the New Jersey State Library and *New Jersey Monthly* magazine as one of the “Ten Best Books Ever Written on New Jersey or by a New Jerseyan”.

Stones



Stones is a novel simultaneously serious and comic. It takes place in one day as its protagonist, Jack Berke, accompanies his aged mother Rachel to visit the family graves in Brooklyn, Queens, and further out on Long Island. As Jack negotiates the congested expressways from cemetery to cemetery, he contemplates the tombstones, the lives of family members who lie under them, the stones that, according to Jewish custom, he places on those tombstones, and the stone that has for a lifetime resided in his own heart.

ISBN-13: 978-1-60182-300-7

Trade Paperback \$14.95

Fiction • 140 pages

Also available as an eBook

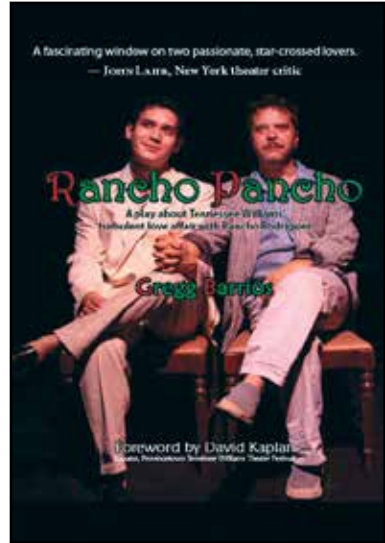
“Stones is a sneaky and beautiful little masterpiece—sneaky because its disarmingly simple premise of a single day spent visiting graves manages somehow to communicate the endless complexity of one Jewish-American family over the span of nearly a century, and beautiful because Michael Rockland tells his story with a generous, generous heart.”

—Tom De Haven, author of *It's Superman!*

Gregg Barrios

Rancho Pancho

R*ancho Pancho*, a two-act play, explores the turbulent and passionate relationship between playwright Tennessee Williams and lover Pancho Rodriguez, who inspired the character of Stanley Kowalski in *A Streetcar Named Desire*. The play follows their relationship from the summer of 1946 on Nantucket Island with novelist Carson McCullers to the summer of 1947 in Provincetown with director Margo Jones, aspiring actor Marlon Brando and the final break up of Williams and Rodriguez.

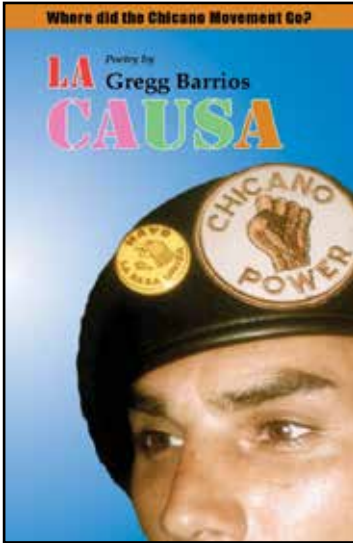


ISBN-13: 978-1-60182-331-1
Trade Paperback \$11.95
Play • 72 pages
Also available as an eBook

“A fascinating window on two passionate, star-crossed lovers.”
—John Lahr, New York theater critic

GREGG BARRIOS is an author, playwright, poet, as well as a board member and book critic for The National Book Critic Circle. He interviewed Pulitzer Prize-winner Junot Díaz concerning his book, *This is How You Lose Her*, which appeared in the *Los Angeles Review of Books* (continued on next page).

La Causa



ISBN-13: 978-1-60182-500-1
Trade Paperback \$12.95
Poetry • 100 pages
Also available as an eBook

Gregg Barrios' latest collection of poems, *La Causa*, is a fascinating interplay of the eras, voices, and regions of Aztlán, all in a simultaneous dialogue with each other. *La Causa* is an evolution in time, maturity, political sophistication, and expectation—an invaluable document to any artistic or historical study of the soul of El Movimiento. The poems in this volume range from sonnets, concrete, songs, ballads, prose, and narrative verse. It is a chronicle of the changes made in the aftermath of the Chicano Mexican American civil rights movement.

“La Causa is an always-fresh perspective from a writer whose history is a Zelig from the Chicano Movimiento.”
—Sandra Cisneros, author of *The House on Mango Street*

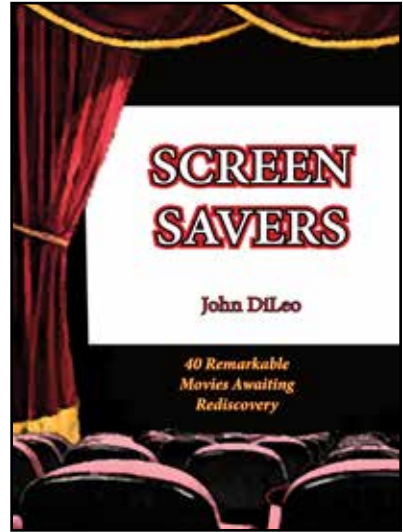
GREGG BARRIOS received a commission from the Ford Foundation Gateway Program to write *Rancho Pancho* and numerous fellowships and grants for his other works. He is currently in the midst of writing *Hard Candy*, a play that chronicles the life and times of legendary Texas bad girl Candy Barr.

John DiLeo

Screen Savers

40 Remarkable Movies Awaiting Rediscovery

This is not the typical collection of nostalgia-minded movie reviews. DiLeo provides detailed analyses and enlightening critiques spanning titles and eras from *The Student Prince in Old Heidelberg* (1927) to *Three Kings* (1999). Readers will finish the book eager to view all forty films featured and discover fresh spins on the careers of famous stars and cinematic gems that haven't been as praised or well-remembered as they deserve to be. Engagingly written, the effect is that of a film encyclopedia in friendly conversation, as if the author were sitting down with an old friend. *Screen Savers* is the perfect companion for those eager to widen their film-going horizons and whose idea of heaven is a rainy day, a bowl of popcorn, and a double feature.



ISBN-13: 978-1-60182-654-1
Trade Paperback \$24.95
Nonfiction • 360 pages
Also available as an eBook

“Intriguing...really interesting details...a very entertaining book.”

—Robert Osborne, host of *Turner Classic Movies*

JOHN DILEO is an author and film critic, and has been a contributing book reviewer for *The Washington Post*'s “Book World” and currently writes DVD and film-book reviews in three monthly columns, appearing in *Milford Magazine*, *Allegany Magazine*, and *Central Voice*. He frequently hosts classic-film series, appears on radio programs, conducts film-history seminars, and has been an annual participant in the Black Bear Film Festival.

Screen Savers II

My Grab Bag of Classic Movies



Screen Savers II is the second installation of John DiLeo’s three-part “grab bag of classic movies,” that began with his extensive essays about ten remarkable and underappreciated movies and representing a variety of genres and stars such as Barbara Stanwyck, James Stewart, Ginger Rogers, and Joel McCrea. Part Two collects and categorizes posts from DiLeo’s classic-film blog screensaversmovies.com, containing his musings on classics revisited, sleepers and stinkers, films old and new, plus his memorial tributes to Hollywood notables.

ISBN-13: 978-1-60182-656-5
Trade Paperback \$24.95
Nonfiction • 312 pages
Also available as an eBook

“[Screen Savers II] focuses on neglected screen gems and the reason the author thinks they should not be so neglected—all told in Mr. DiLeo’s witty, clever and perceptive prose.”

—John Rowell, Show Business Weekly

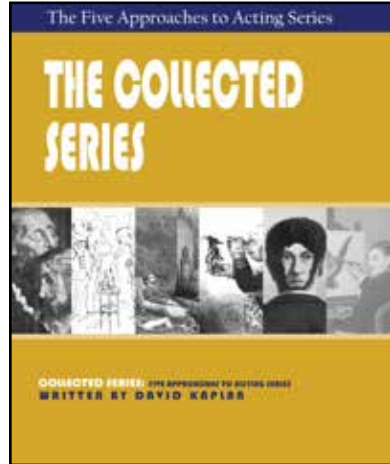
DID YOU KNOW?

John DiLeo’s books are further broken down into individual essays and chapters, available electronically and affordably priced.

David Kaplan

The Collected Series

Five Approaches to Acting Series



ISBN-13: 978-1-60182-180-5

Paperback Textbook \$59.95

Nonfiction • 391 pages

The *Five Approaches to Acting Series* by David Kaplan is a comprehensive textbook that deals with theory and practice for both beginning and advanced actors.

1. Getting to the task
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3. Building Images
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5. Telling a Story

Each approach has its own definition of what it means to act, what it means to act well, what it means to be a character in a performance on stage, and, by extension, what it means to be a person in “real” life. Each approach covers history, theory and examples of its practice.

DAVID KAPLAN is an author and theater director who stages plays around the world with professional companies in indigenous languages and settings in such countries as Hong Kong, Russia, Uzbekistan, and Mongolia. He is also the author of articles on varied subjects like Eudora Welty and Andres Segovia, the history of Shakespeare productions in Central Asia, the American monologist Ruth Draper, and the twenty-first century freaks of Coney Island, USA.

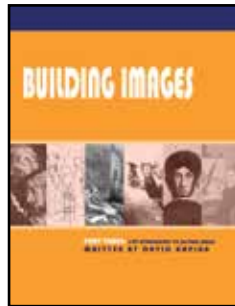
Five Approaches to Acting Series



ISBN-13: 978-1-60182-181-2
Paperback Textbook \$14.95
Nonfiction • 66 pages
Also available as an eBook



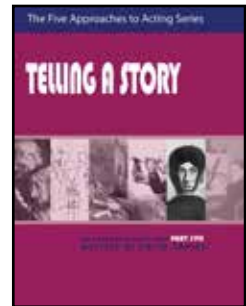
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Paperback Textbook \$14.95
Nonfiction • 68 pages
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ISBN-13: 978-1-60182-183-6
Paperback Textbook \$14.95
Nonfiction • 60 pages
Also available as an eBook



ISBN-13: 978-1-60182-184-3
Paperback Textbook \$14.95
Nonfiction • 60 pages
Also available as an eBook



ISBN-13: 978-1-60182-185-0
Paperback Textbook \$14.95
Nonfiction • 72 pages
Also available as an eBook

DID YOU KNOW?

Each of David Kaplan's five acting approaches are available individually.

David Kaplan (continued)

Tennessee Williams in Provincetown

Tennessee Williams in Provincetown is the story of Tennessee Williams' summers in Provincetown, Massachusetts, during which he wrote plays, short stories, and poems, including *The Glass Menagerie* and *A Streetcar Named Desire*. Kaplan collected original interviews, journals, letters, photographs and poetry, newspapers clippings and Williams' own writing to establish how the time Williams spent in Provincetown shaped him for the rest of his life. The book identifies major themes in Williams' work that derive from his experience in Provincetown and connects Williams' mature theatrical experiments to his early friendships with Jackson Pollack, Lee Krasner, and the German performance artist, Valeska Gert.



ISBN-13: 978-1-60182-421-9

Trade Paperback \$14.95

Nonfiction • 148 pages

Also available as an eBook

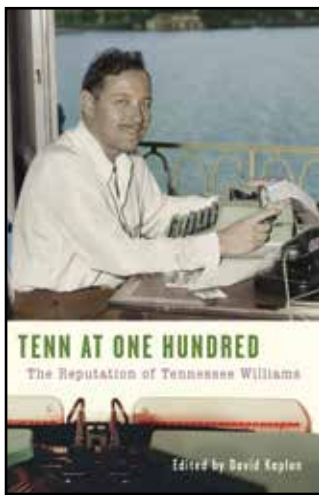
“Recommended for all theater collections and personally for Williams aficionados.”

—Richard M. Buck, The New York Public Library for the Performing Arts, Theatre Library Association.

DAVID KAPLAN is an author and theater director who stages Williams' plays around the world with professional companies in indigenous languages and settings in such countries as Hong Kong, Russia, Uzbekistan, and Mongolia. He is also

Tenn at One Hundred

The Reputation of Tennessee Williams



ISBN-13: 978-1-60182-424-0
Trade Paperback \$29.95
Nonfiction • 340 pages
Also available as an eBook

T*enn at One Hundred*, edited by David Kaplan, is a comprehensive look at the reputation of America's greatest playwright. Published on the occasion of Tennessee Williams' centennial, *Tenn at One Hundred* contains eighteen essays that explore the man and his legacy. Best known for the groundbreaking plays, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *The Glass Menagerie*, Tennessee Williams began his writing career in the 1930s as a struggling and unknown poet. At the time of his death in 1983, Tennessee Williams was the most produced playwright in the country and one of the most ridiculed American writers. What were the events and decisions that created these conflicting extremes of reputation? *Tenn at One Hundred* is the first book to attempt to answer these questions and to begin re-assessing Tennessee Williams' reputation.

"Tenn at One Hundred offers a fascinating chronicle of his evolving reputation."

—Claudia La Rocco, *The New York Times*

a former Fellow at the Harry Ransom Humanities Research Center in Austin, Texas, the repository of Tennessee Williams' literary estate, and the curator of the Provincetown Tennessee Williams Festival.

Tennessee Williams and Company: His Essential Screen Actors

In *Tennessee Williams and Company: His Essential Screen Actors*, John DiLeo takes you through the entire careers of eleven indelible stars, while giving his main attention to their Tennessee Williams performances. The results include some of the more remarkable performances in movie history, from Marlon Brando and Vivien Leigh in *A Streetcar Named Desire* to Anna Magnani in *The Rose Tattoo* and Geraldine Page in *Sweet Bird of Youth*. From the underrated to the overrated, this book takes an entertaining and intensely detailed ride alongside some of the most inexhaustibly fascinating actors and actresses of our screen heritage, each of them challenged by the unforgettable characters of the one and only Tennessee Williams.



ISBN-13: 978-1-60182-423-3
Trade Paperback \$26.95
Nonfiction • 214 pages
Also available as an eBook

“The films never grow stale with retelling, because DiLeo draws out each actor’s unique contribution...Whether writing about men or women, DiLeo is insightful, opinionated, and delightfully gossipy.”

—Elizabeth McCullough, *The Internet Review of Books*

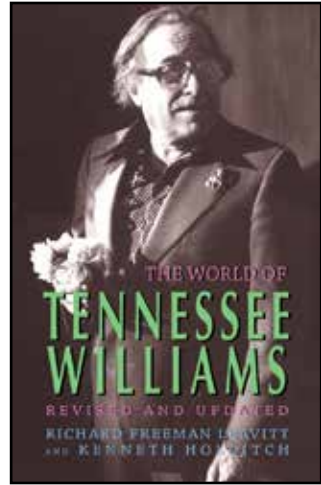
JOHN DILEO utilizes his lively, accessible style and sharp, insightful critical eye, venturing beyond obvious choices and whetting our appetites to see these vital movies. He frequently hosts classic-film series, appears on radio programs, conducts film-history seminars, and has been an annual participant in the Black Bear Film Festival in the Poconos. He maintains a website and a blog, JohnDiLeo.com and screensavermovies.com, respectively,

Richard F. Leavitt and Kenneth Holditch

The World of Tennessee

Williams: Revised and Updated

The *World of Tennessee Williams, Revised and Updated* offers a survey of the life and career of one of America's greatest dramatists from his birth in 1911 to his death in 1983. Richard Leavitt was in a unique position to create such a volume since he was a friend of Tennessee's and followed his career close up. Kenneth Holditch, who has undertaken the task of completing the text, was a friend of Leavitt's and knew Tennessee Williams. It has been his desire to carry to fruition the original plan Dick Leavitt conceived in the 1970s and augmented in 1983 when Williams died.



ISBN-13: 978-1-60182-000-6

Trade Paperback \$514.95

Nonfiction • 142 pages

Also available as an eBook

RICHARD FREEMAN LEAVITT is the author of many Tennessee Williams books. Most recently, in 2002, he co-authored *Tennessee Williams and the South* with Kenneth Holditch. Unfortunately, Leavitt's painstaking work on telling the Tennessee Williams story after the playwright's death in 1983 was truncated when he was taken by cancer in May 2003.

KENNETH HOLDITCH, his friend and co-author, took up the task of continuing Leavitt's work, which has culminated in *The World of Tennessee Williams, Revised and Updated*. He also boasts many accolades in the literary circle. Much of his work revolves around Tennessee Williams scholarship, including being editor of the *Tennessee Williams Journal* and co-editor, along with Mel Gussow, of the Library of America edition of Williams' writings. He is also a professor emeritus at the University of New Orleans.

Alexander J. Sannella

Applied Financial Accounting: Implications for Analysts

A *Applied Financial Accounting: Implications for Analysts* presents analytical explanations and practical examples of Generally Accepted Accounting Principles (GAAP), written in a clear, lucid style for readers of all levels. Comprehensive coverage is provided for all accounting and reporting issues that are critical to the financial and credit analyst. The book offers an analysis of the financial accounting issue; the effects of GAAP on the balance sheet, income statement, and statement of cash flows; numerical illustrations; alternative treatments; and the impact of GAAP on financial ratios and analytical statistics. Professionals in the banking, investment, and accounting fields will find this work to be an effective resource, as will professors and students in business, accounting, and finance courses.



ISBN-13: 978-1-60182-003-7

Hardcover \$99.95

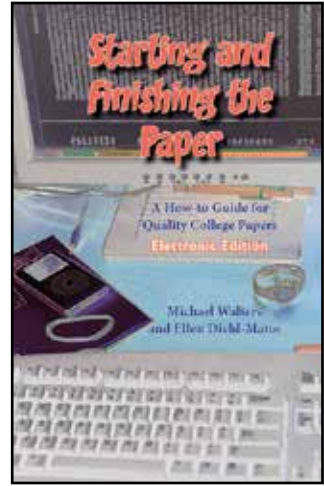
Textbook • 635 pages

Also available as an eBook

ALEXANDER J. SANNELLA is currently an associate professor of accounting at the Rutgers Business School, teaching at both undergraduate and graduate levels, and the co-director of the MBA in Professional Accounting Program. He received his Ph.D. in accounting and finance from New York University and is a New York state Certified Public Accountant. Previously, Dr. Sannella served on the faculty of New York University as an instructor of accounting at the Stern School of Business. Dr. Sannella has over 29 years teaching experience at the university level and over 23 years experience in developing and teaching commercial and investment bank training programs. He is the author of many scholarly journal articles, many of which are focused on market based accounting research that examines the impact on financial markets and stock prices caused by the release of accounting information and changes in accounting methods.

Starting and Finishing the Paper: A How-to Guide to Quality College Papers, Second Edition

Starting and Finishing the Paper: A How-to Guide to Quality College Papers, Second Edition is an excellent book for college students having difficulties with writing. It is not only written for students taking their first college composition course but also for students who need to write research papers and literary papers. It is a fun and step-by-step approach from start to finish, covering how to start, how to write an introduction, how to handle different assignments, building the body of the paper, plagiarism, proper quoting, paragraph construction, transitions, and writing conclusions. It also contains many writing examples for students to follow and insightful comments written by the authors about the pitfalls students fall into and how to avoid them.



ISBN-13: 978-1-60182-256-7

Trade Paperback \$14.95

Reference • 87 pages

Also available as an eBook

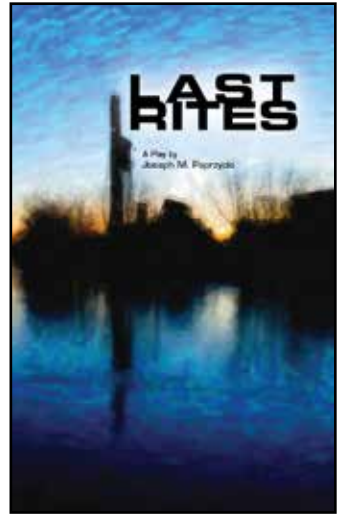
MICHAEL WALTERS currently teaches composition and tutors writing at Passaic County Community College. He has previously taught composition at all levels in nearly ten colleges in the New York metropolitan area. He holds an M.A. in Journalism from New York University and is currently enrolled in the Doctor of Letters Program at Drew University.

ELLEN DIEHL-MATTO is currently a teacher of composition at Bucks County Community College in Pennsylvania. She previously taught at Raritan Valley Community College, where she was also Director of the Writing Center, and at the College of New Jersey. She holds a M.A. in English Literature from the College of New Jersey.

Joseph M. Paprzycki

Last Rites

Last Rites is a play about misplaced faith. It unfolds in Camden, New Jersey in 1967 as this blue-collar city experiences the closing of a major shipyard. If the shipyard is the heart of south Camden, then the soul of this working-class neighborhood is Walt's Café, a mom and pop corner bar. There you meet the owners, Walt and Sue Evanuk, whose lives revolve around the rhythms of lunch whistles and shipyard work shifts as they serve up beers and sandwiches to steamfitters, welders, and shipbuilders. It is here where new rumors about the shipyard's closing are discussed and discounted. You bear witness to the lives of the ship workers, their wives, and the parish priests as they pass through the doors of Walt and Sue's bar and give their testament to the stress and strain that economic and social change has brought to their lives and to their beloved city.



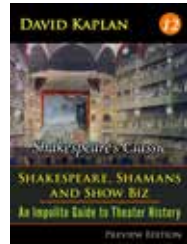
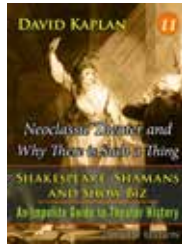
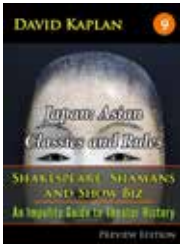
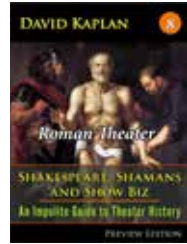
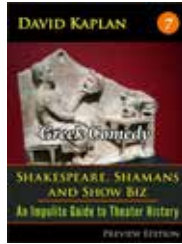
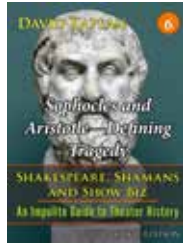
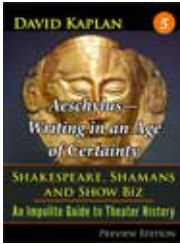
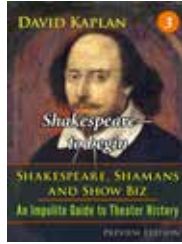
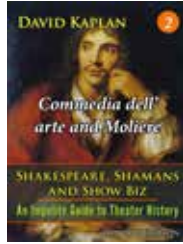
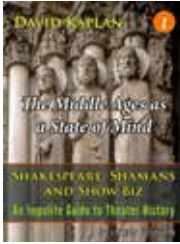
ISBN-13: 978-1-60182-332-8
Trade Paperback \$12.95
Play • 94 pages
Also available as an eBook

“Let’s hope as we go forward, that we never repeat the mistakes of the past.”

JOSEPH M. PAPRZYCKI is the author of forty-seven plays and screenplays, over twenty five of which have been produced in the tristate area. *Last Rites* is set in his grandparents’ bar and neighborhood where he spent weekends as a boy. He is an adjunct faculty member at Rosemont College, La Salle University, and Temple University teaching playwriting and scriptwriting on both the undergraduate and graduate levels. He is also the Producing Artistic Director of the South Camden Theatre Company.

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	DiLeo	Screen Savers	978-1-60182-654-1	\$24.95
	DiLeo	Screen Savers II	978-1-60182-656-5	\$24.95
	DiLeo	Tennessee Williams	978-1-60182-423-3	\$26.95
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